# Munji Phonological Analysis

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# **Introduction and Methodology**

The Munji language (ISO 639-3: [mnj] aka Munjani, Munjiwar, Munjigi) is spoken in the Kuran Munjan district of Badakhshan province in Afghanistan. Munji is classified as an Indo-European, Indo-Iranian, Iranian, Eastern, Southeastern, Pamir language. There are about 5,300 Munji speakers (Beyer and Beck, 2011). There are two main dialects which divide into the North and South halves of the valley. These dialects exhibit some regular sound changes and a small percentage of lexical differences. Munji speakers are aware of the differences, but there is no trouble in mutual understanding. Previous research was done by Morgenstierne (1938), Grjunberg (1972), and Beyer and Beck (2011).

The following phonological analysis is the product of four years of exposure and study of the Munji language. We first started working with the Munji community in August, 2010 when we started working with the community to set up a language development project. The initial draft of this paper was completed in 2011, but then we made periodic additions and corrections over next few years as we worked with the Munji Language Development Project. The data in this paper comes from a lexical database of over 3,000 lexical items collected from natural texts and language learning sessions. We are grateful for the help of our Munji colleagues in this project: Abdul Salaam, Ghulam Ali, Abdul Jabar, Nek Mohammad, and Doost Mohammad. They have selflessly worked for the benefit of their community and nation and shown us much hospitality and kindness. Their dedication and help have made this paper possible.

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<sup>&</sup>lt;sup>1</sup> Lewis, Paul M. (2009) Ethnologue: Languages of the World, 16<sup>th</sup> edition, Dallas: SIL International, 324.

#### Consonant Phonemes

	Labial	Dental	Post-	Retroflex	Palatal	Velar	Uvular
			alveolar				
Plosive	p b	t d			С ј	k g	(q)
Fricative	f v	s z	∫ 3	(ş) (z)	ç	хγ	
Affricate		$\widehat{ts}$ $(\widehat{dz})$	ff d3	(ts) (dz)			
Nasal	m	n					
Flap		ſ					
Approx.	W	1			j		(h)

(Rare or marginal phonemes are in parenthesis.)

One of the distinguishing characteristics of the Munji sound system is its use of palatal consonants. Besides the palatal approximate /j/, Munji has three other prominent palatal consonants /ç/, /c/, and / $\frac{1}{2}$ /. Skjærvø states that the palatals are very palatalized.<sup>2</sup>

According to Skjærvø³, Munji uses [q] and [ $\chi$ ] and [h] in loan words. Our research never found a clear example of [ $\chi$ ]. But concerning [q] and [h], we found that educated speakers will pronounce [q] and [h] in Arabic loan words (*e.g.* [haq] '*a right*'). In fast speech, the sound [h] of Arabic loan words tends to become [?]. For most Munji words, any word beginning with a vowel may have either [?] or [h] before it. This follows the pattern noted by Edelman and Dodykhudoeva (Windfuhr 2009, 777) that Pamir languages tend to be characterized with rough breathing [h] in words with word initial vowels. The sound [q] only occurs in borrowed words, but there are numerous examples of this sound in regular use in the language. Some speakers do change the /q/ to [k]; but educated speakers will pronounce them differently. Thus, we have granted /q/ status as a marginal phoneme.

Two additional sounds are used, but we consider them to be special cases and not phonemes:

trill r [qər:as kərə] 'to purr (a sound a cat makes)'

bilabial trill [B] [BBB] '(sound used by shepherds to call sheep)'

<sup>&</sup>lt;sup>2</sup> Prods O. Skjærvø, Yidgha and Munji. 4.2.2.3.2.

<sup>&</sup>lt;sup>3</sup> Prods O. Skjærvø, Yidgha and Munji. 4.2.2.3.2.

# Contrast of Suspicious Consonant Pairs

Suspicious	Munji	English Gloss
Pairs	/nio/	by with
/p/ /f/	/pia/ /fia/ or /fiɔ/ <sup>4</sup>	by, with shovel
/p/ /b/	/ma/ of /ms/ /pund/	advice
/p/ /0/	/bund/	dam
/f/ /v/	/fia/ or /fio/	shovel
/1/ /V/	/11a/ 01 /113/ /via/	be.PST.3SG
/v/ /w/		him/it
/V/ /W/	/vaj/	
/b/ /v/	/waj/ /bɔr/	they full
/6/ /V/	/vor/	
/4/ / <i>3</i> /		wooden beam
/t/ /d/	/tul/	long (time, distance)
	/dul/	funnel
/ts/ /s/	/tspreys/	type of bird
TO TIE	/sogə/	shade
$\widehat{/\text{ts}}/\widehat{/\text{t}\widehat{\text{J}}}/$	/tspreye/	type of bird
	/t͡ʃɔrə/	well .
$\widehat{ftf}$ /c/	/caj/	house
	/tʃaj/	tea
$\widehat{/t\mathfrak{f}}/\widehat{d\mathfrak{z}}/$	/tʃaj/	tea
	/ <del>d</del> 3aj/	place
/s/ /z/	/sar/	tomorrow
	/zar/	injured
/s/ /ʃ/	/lcs/	year
	/ʃɔl/	a long, thick head scarf (shawl)
/ç/ /ʃ/	/çuli/	Tili (village name)
	/∫ula/	rice pudding
/ç/ /x/	/çuli/	Tili (village name)
	/xulə/	hat
	/piçɔ/	bullet
	/sixɔ/	knitting needle
/ʃ/ /x/	/ʃɔl/	thin shawl
	/xəl/	spot

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<sup>&</sup>lt;sup>4</sup> The pronunciation [fia] represents the south dialect and [fiɔ] represents the north dialect.

	ı	
/ʃ/ /ʒ/	/3i5/	to hit
	/ʃiɔ/	to become
/z/ /ʒ/	/wɪzit/	stay.PRS.3SG
	/wɪʒit/	watch.PRS.3SG
/d/ /r/	/drftɔ/	to fight
	/rɪfə/	broom
/VdV/ /VrV/	/badal/	fake
	/ara/	saw
/c/ /k/	/caj/	house
	/kai/	who
/c/ / <del>j</del> /	/fic/	whistle.PRS
	/sɪɟ/	child born out of wedlock
/g/ /k/	/gəf/	greet by kissing.PRS
	/kəf/	split open.PRS
/g/ / <del>j</del> /	/ʃtɪg/	thing
	/sɪɟ/	child born out of wedlock
/x/ /k/	/kəf/	<i>split</i> .IMP
	/xəf/	lather
/x/ /h/	/xeja/	wall
	/he/ <sup>5</sup>	O (vocative marker)
/x/ /y/	/xuʃ/	happy
	/γuʃ/	meat
/ɣ/ /g/	/yəndum/	wheat
	/gandul/	wood stove
/n/ /m/	/nom/	name
	/mɔm/	grandmother

# Consonant Environments and Conventions

# /p/ [p] [p<sup>h</sup>]

This phoneme is the voiceless bilabial stop.

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 $<sup>^{5}</sup>$  This is also pronounced with a glottal stop  $\ensuremath{/}\ensuremath{?}\ensuremath{/}$ 

Environment	Phonemic	Phonetic	Gloss
Word Initial	pəˈga	p <sup>h</sup> ə <sup>l</sup> ga	morning
Word Final	рэр	p <sup>h</sup> op <sup>h</sup>	grandfather
Intervocalic	'apir	¹?apʰir	front

Voiceless stops /p/, /t/, and /k/ are aspirated when followed by a vowel. In the word final position they are released or slightly aspirated.

# /b/ [b] [p<sup>1</sup>]

This phoneme is the voiced bilabial stop.

Environment	Phonemic	Phonetic	Gloss
Word Initial	'babuk	'babuk	hoopoe bird
Word Final	kəb	kəp	a little
Intervocalic	'abə∫	¹?abə∫	rake

Comment: /b/ is sometimes slightly aspirated word initially.

The phoneme /b/ is sometimes realized as [p] word final. Thus, the underlying word final /p/ contrasts with /b/. The phoneme /b/ is realized as either [p] or [b] word final, but the phoneme /p/ is either [p] or [ph] word final.

# /f/ [f]

This phoneme is the voiceless labial-dental fricative.

Environment	Phonemic	Phonetic	Gloss
Word Initial	'fiɔ	'fiɔ	shovel
Word Final	dıf	dıf	fight.PRS
Intervocalic	'rıfə	'rıfə	broom

# /v/ [v] [f]

This phoneme is the voiced labial-dental fricative.

Environment	Phonemic	Phonetic	Gloss
Word Initial	vin	vin	below
Word Final	surv	surv/surf	hole
Intervocalic	'nəvi	<sup>'</sup> nəvi	rain

The phoneme /v/ sometimes devoices to various degrees in the word final position; thus being realized as [f] .This follows the pattern of word final devoicing found in other voiced plosives and fricatives.

/t/ [t], [t<sup>h</sup>]

This phoneme is a voiceless alveolar/dental stop.

Environment	Phonemic	Phonetic	Gloss
Word Initial	tamusi	t <sup>h</sup> amusi	fallow
Word Final	skwit	skwit	stick
Intervocalic	'batık	'bat <sup>h</sup> ık	a type of pudding

# /d/ [d] [t<sup>-</sup>]

This phoneme is the voiced alveolar/dental stop.

Environment	Phonemic	Phonetic	Gloss
Word Initial	dı'qin	dı <sup>'</sup> qin	dull
Word Final	awd	?awd	body of water
Intervocalic	'idir	'?idir	other

Comment: /d/ often is realized as [t] word finally. This is especially true when the directly preceding consonant is a voiceless fricative. There are no examples of word final [d] when proceeded by a voiceless consonant. After a vowel and in the word final position, the phoneme /d/ is realized as either [d] or [t], but the phoneme /t/ is either [t] or [th].

The phoneme /d/ is most likely to resist word final devoicing when it is directly preceded by a voiced consonant.

There is a characteristic shift of d\* to [1] in some East Iranian languages. This was evidenced in the ancient languages of Amyrgian Saka and Bactrian<sup>6</sup>. Today it is evidenced in Pashto and Munji.

Dari IPA	Munji IPA	English Gloss
dest	lost	hand
dar-am	lər-əm	I have

<sup>&</sup>lt;sup>6</sup> Encylopaedia Iranica, "Bactrian Language" (accessed online Accessed April 16, 2012 http://www.iranicaonline.org/articles/bactrian-language). Also, Skjaervo (1989), 381.

dona	lənəyə	grain (single kernal)
dandon	londə	tooth
dor-	lor-	have.PRS-
dum	ləm	tail
du	lə	two
duxtar	ləydə	daughter
darwaza	ləvər	door
dur	enel	far
du∫idan	ləydə/luʒ-	to milk
dəman	londə	skirt, hem
de (dama*)	ləmə	village
dam	ləməga	snare
(damaka*)		

Also, in South Munji /d/ becomes [1] before /r/:

North Munji	South Munji	English gloss
[d]	[1]	
widrojo	wilcojo	to sleep
mıdrayə	mılragə	bead

# $\widehat{/\text{ts}}/\widehat{\text{ts}}$

This phoneme is a voicless alveolar affricate.

Environment	Phonemic	Phonetic	Gloss
Word Initial	tsiwas	tsiwas	chirp (like a sparrow)
Word Final			
Intervocalic	tsutsəni	tsutsəni	a type of bird

This phoneme is not rare nor is it common.

For some speakers of the south dialect [ts] goes to [tf]:

[tsɔrəɣa] a type of bird (from AJ who is from the north dialect.)

[tʃɔrəgə] a type of bird (from NM who is from the south dialect.)

and:

[tsəbd] pinch.PST.3SG (from AJ who is from the north dialect.)

[tʃəbd] pinch.PST.3SG (from NM who is from the south dialect).

# $/\widehat{dz}/ [\widehat{dz}]$

This phoneme is a voiced alveolar affricate.

Environment	Phonemic	Phonetic	Gloss
Word Initial			
Word Final			
Intervocalic	ədziə	?ədziə	skin container

Our research found that [dz] occurs very rarely. We only found one clear example, and then only in the north dialect: [?ədziə] refers to a skin container used for making yogurt or inflated to make floats used for river crossing. The some south dialect pronounced the same word: [?ədzia].

# $/\widehat{t}$ / $[\widehat{t}]$

The phoneme  $\widehat{/t\mathfrak{f}/}$  occurs as  $\widehat{[t\mathfrak{f}]}$  (voiceless alveo-palatal affricate) word initial, word final, and between vowels.

Environment	Phonemic	Phonetic	Gloss
Word Initial	t∫al	t∫al	wet
Word Final	pits	pits	lukewarm
Intervocalic	zat͡ʃəgə	zat͡ʃəgə	woman who has recently had a
			baby

# $[\widehat{d}_3]$ $/\widehat{d}_3/$

The phoneme  $\sqrt{d3}$  occurs as  $[\overline{d3}]$  (voiced alveo-palatal affricate) in word initial, word final, and between vowels.

Environment	Phonemic	Phonetic	Gloss
Word Initial	<del>d</del> 3ond	<del>d</del> 3ond	very
Word Final	pən <del>d</del> 3	pən <del>d</del> 3	five
Intervocalic	ˈlad͡ʒɔm	ˈlad͡ʒɔm	reigns and bridle

Both  $\widehat{\mathfrak{tf}}$  and  $\widehat{\mathfrak{d3}}$  are pronounced a little further back than in English sounds.

# /t͡s/ [t͡s]

The phoneme  $/\sqrt{ts}$  / occurs as (ts) (voiceless retroflex affricate). It is a very rare phoneme only occurring in one example in our data.

Environment	Phonemic	Phonetic	Gloss
Word Initial			
Word Final			
Invervocalic	egfq	egfq	lukewarm

Even in this example of [ts], some speakers seem to be using the alveo-palatal [ts] sound. We found no clear examples of [ts]; Grjunberg listed [trata] 'difficult'. But we found the speakers will often use the alveo-palatal affricate [ts] for this word. The words that Grjunberg listed for [ts] and [ts] were very few. When we elicited these words, we found that many speakers are using [ts] and [ts] instead of their retroflex counterparts. It may vary from speaker to speaker or just be free variation.

# /s/ [s]

The phoneme /s/ occurs as [s] (voiceless palatal sibalant) in all its environments.

Environment	Phonemic	Phonetic	Gloss
Word Initial	spi	spi	white
Word Final	wes	wes	now
Invervocalic	'pusər	'pusər	head

# /z/ [z]

The phoneme /z/ occurs as [z] (voiced palatal sibilant) in all its environments.

		1	/
Environment	Phonemic	Phonetic	Gloss
Word Initial	zit	zit	yellow
Word Final	fiz	fiz	chest
Invervocalic	eyrescv	eyrescv	wing

# /ʃ/ [ʃ], [ş]

The phoneme  $/\int$ / occurs as  $[\int]$  (voiceless alveo-palatal sibilant) in all its environments. Some speakers also use the retroflex sibilant  $[\S]$ . There is no lexical or grammatical contrast between  $[\int]$  and  $[\S]$ ; nor do they occur in mutually exclusive environments. The phonetic difference seems to be a case of individual accents and free variation.

Environment	Phonemic	Phonetic	Gloss
Word Initial	∫εmd	∫end	drink.prs.3sg
Word Final	wi∫	wi∫	hay
Invervocalic	baʃɪʃ	ba∫ı∫	woven pad

# /<sub>3</sub>/ [<sub>3</sub>], [<sub>2</sub>]

The phoneme  $\frac{3}{3}$  is pronounced as [3] (voiced alveo-palatal sibilant). The voiced retroflex sibilant [z] also occurs as an idiolectical or fr ee variant.

Environment	Phonemic	Phonetic	Gloss
Word Initial	зіә	зіә	hit.PST.3SG
Word Final	iʒ	?i3	snake
Invervocalic	јэгзә	јэгзә	beard

# \r\ [t] [f]

The phoneme r occurs as [r] (voiced alveolar flap) and [x] (voiced retroflex approximate).

Environment	Phonemic	Phonetic	Gloss
Word Initial	rəzgi	rəzgi	small
Word Final	mer	mer	man
Intervocalic	cnim'	cnim'	sun

/r/ is pronounced as [1] when it occurs directly before a /t/ or /d/. For example:

/lurt/ [luɪd] run away.PST.3SG

There is also an alternation between the north and south dialects for  $3^{rd}$  person singular in which verbs ending in /-irt/ ([-i,td]) go to [-id].

South Munji	North Munji	Gloss
[3i4d]	[3id]	sew.prs.3sg
[nird]	[nid]	go out.PRS.3SG

[vrizd] [vrid]	break.PRS.3SG (intransative)
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# /c/ $[c^{i}], [\widehat{c}\widehat{\varsigma}]$

The phoneme /c/ is realized as  $[c^{i}]$  (voicless palatal stop with a palatal off-glide) word initially and word finally.

Between vowels /c/ may be realized as either  $[c^j]$  or  $[\widehat{c\varsigma}]$ . The only difference being that one has a palatal release and the other has a fricative release.

When /c<sup>j</sup>/ occurs after a a nasal both phonetic realizations are also attested:

/kuncikə/ girl [ˈkuncʲikə] /kuncikə/ girl [ˈkuncçikə]

This alternation is a case of free variation or idiolectical variation a not a standard alternation between the north and south dialects.

Environment	Phonemic	Phonetic	Gloss
Word Initial	caj	c <sup>j</sup> aj	house
Word Final	spu∫c	spu∫c <sup>j</sup>	brown
After a Nasal	'kuncıkə	'kuncçıkə	girl
		ˈkʊɲc <sup>j</sup> ɪkə	
Intervocalic	kwicə	kwic <sup>j</sup> ə	short
		kwicçə	

The phoneme /c/ contrasts with the phonemes /k/ and  $\widehat{/t\mathfrak{f}}$ /:

/caj/ house

/kaj/ who.OBL

/tsaj/ tea

The phoneme  $\langle c \rangle$  also contrasts with the sequence of  $\langle k \rangle + \langle i \rangle$ :

/caj/ house

/kiem/ which

There is a class of masculine nouns ending in [-o] in the north dialect and [-a] in the south dialect. When this class of nouns takes a suffix beginning with a vowel, the north dialect inserts [c] and the sound dialect inserts [k].

North Munji	South Munji	Gloss
miro-c-an	mirə -k -an	sun.OBL.M.SG
zunjiyo -c-an	zuŋֈɪɣɔ -k -an	boy.OBL.M.SG
x∫irɔ-c-an	x∫irɔ -k -an	milk.OBL.M.SG

# /<sub>f</sub>/ [<sub>f</sub><sup>i</sup>], [jj]

The phoneme  $/\mathfrak{z}/$  is pronounced as  $[\mathfrak{z}^{j}]$  (voiced palatal plosive with a palatal off-glide) and  $[\mathfrak{z}^{j}]$  (voiced palatal affricate). The phoneme  $/\mathfrak{z}/$  functions in a parallell way to its voicless counterpart  $/\mathfrak{c}/$ . With the significant difference being that it rarely occurs word intial. The phoneme  $/\mathfrak{z}/$  is realized as  $[\mathfrak{z}^{j}]$  or  $[\mathfrak{z}^{j}]$  when it occurs after a nasal. In word final position devoicing often occurs as well.

Environment	Phonemic	Phonetic	Gloss
Word Initial	ыр	յ <sup>i</sup> ɪb	lost
Word Final	van <del>j</del>	vanc/ vancç	long, tall (SG)
Intervocalic			
After a Nasal	zυn <del>յ</del> ιγ	ˈzʊnɟ <sup>i</sup> ɪk/ˈzun͡ɟjik	boy

This phoneme sometimes exhibits word final devoicing as seen in  $/vant/ \rightarrow [vanc]$ . The underlying phoneme is clearly /t/. The evidence of this comes when a plural suffix is added and we see that phoneme retains its voicing: /vant/ + /-i/ = [vanti] long.PL.

There is a regular sound change between the North and the South dialects where  $/\frac{1}{2}$ / becomes  $/\frac{1}{2}$ / preceding  $/\frac{1}{2}$ /.

North Munji	South Munji	Gloss
[təlɟə]	[tɔljɔ]	to slaughter
[pəlɟə]	[pəljə]	kick
[alɟaxə]	[aljaxə]	next to

# /ç/ [ç]

The phoneme  $\langle \zeta \rangle$  is realized as  $[\zeta]$  (voiceless palatal fricative) in all environments.

Environment	Phonemic	Phonetic	Gloss
Word Initial	çraj	çraj	three

Word Final	miç	miç	day
Invervocalic	pi¹zaçi	pi¹zaçi	sheep

Another common example is the village in the upper Munjan valley called /çuli/.

# /1/ [1]

The phoneme /l/ is pronounced [l] (voiced avleolar lateral approximate) in all environments.

Environment	Phonemic	Phonetic	Gloss
Word Initial	lə	lə	two
Word Final	fel	fel	lie, deceit
Invervocalic	'pala	'pala	leg

## /k/ [k]

This phoneme is the voiceless velar stop.

Environment	Phonemic	Phonetic	Gloss
Word Initial	kəp	k <sup>h</sup> əp	fish
Word Final	'pocik	'p <sup>h</sup> ocik	woman's head scarf
Intervocalic	akəndi	akəndi	thorn

/k/ and /c/ contrast:

[kaj] 'who'

[caj] 'house'

[pɪʃcə] 'back' or 'cat'

[pəʃkə] 'sheep dung'

# /g/ [g]

This phoneme is the voiced velar stop.

Environment	Phonemic	Phonetic	Gloss
Word Initial	gəˈzar	gə <sup>'</sup> zar	ford (shallow place in a river)
Word Medial	pı'ga	pı'ga	morning
Word Final	porg	pork/porg (South Munji)	mouse
		porx/pory (North Munji)	

Word final /g/ is often devoiced, especially at the end of a phrase or utterance.

There is a regular phonetic alternation between the North and South Munji dialects between [g] and  $[\gamma]$ .<sup>7</sup> In the north dialect, word medial and word final [g] becomes  $[\gamma]$ . In both dialects, these two phonemes always contrast word initial, but in the north dialect there is only  $[\gamma]$  occurs word medial and word final.<sup>8</sup>

North Munji	South Munji	English Gloss
'məryıka	'mərgıka	ant
ˈpɪγə	'pıgə	hair
'namɔlɣa	'namolga	salt
ˈjɔwγə	'jɔwgə	water
zviy	zvug	tongue

### /x/ [x]

This phoneme is the voiceless velar fricative.

Environment	Phonemic	Phonetic	Gloss
Word Initial	<sup>'</sup> xəjə	'xəjə	wall
Word Final	məx	mox	1PL (pronoun)
Invervocalic	'waxə	'waxə	root

# /y/ [y]

This phoneme is the voiced velar fricative.

Environment	Phonemic	Phonetic	Gloss
Word Initial	γə¹niγə	γə¹niγə	sneeze
Word Final	miy	miy	cloud
Invervocalic	эγај	Рэуај	come.PST.3SG

# /q/ [q]

This phoneme is the voiceless uvular plosive.

<sup>&</sup>lt;sup>7</sup> This regular sound change was well documented in Beck and Beyer (2008).

<sup>&</sup>lt;sup>8</sup> This is a general pattern, but occasionally speakers from the north dialect will use [g] in word medial or final position.

Environment	Phonemic	Phonetic	Gloss
Word Initial	qul	qul	puddle
Word Final	buq	buq	bump
Intervocalic	dı'qin	dı'qin	sad

According to Skjærvø (1989), Munji uses [q] only for loan words. These are all Arabic load words that have come to Munji via Dari. Morgenstierne pointed out that speakers tend to pronounce the /q/ as [k]. Our research agrees, but also found that many native speakers are using the [q] in their pronunciation. This is likely the result of Arabic and Dari influence over many centuries of language contact. This pronunciation seemed common enough to consider /q/ as a genuine phoneme. Here are some examples of Munji words using [q].

Munji	English Gloss
/wcpes/	water carrier
/pcw/	greedy
/qɔsit/	marriage arrangement process
/qətan/	crane (type of bird)
/qılmət͡ʃ/	tease
/haq/	right
/qatan/	sheep pen
/qap ʒiɔ/	to snatch
/ezwcp/	a handful

### /m/ [m] ([n] [n] [ŋ])

The phoneme /m/ is realized as [m] (voiced bilabial nasal). It also assimilates to the place of articulation of the following stop.

Environment	Phonemic	Phonetic	Gloss
Word Initial	miç	miç	day
Word Final	mom	mom	grandmother
Invervocalic	pəmə	pəmə	avalanche

The phoneme /m/ succumbs to the power of place assimilation. For example, the present tense stem / $\int \text{om}/ (\text{drink})$  is realized as [ $\int \text{end}$ ] in the third singular (from / $\int \text{om}/ + /-\text{d}/$ ).

Occasionally some speakers show resistance to place assimilation, but this does not seem to be the norm. For example, some speakers may say [semd] sometimes, but most say [send].

## /n/ [n] [n] [ŋ] [m]

The phoneme /n/ is realized as [n] (voiced alveolar nasal) in word initial, word final, and intervocalic environments.

Environment	Phonemic	Phonetic	Gloss
Word Initial	nenə	enan	mother
Word Final	mən	mən	OBL. 1SG (pronoun)
Invervocalic	tu <sup>'</sup> nuk	tu <sup>'</sup> nuk	thin

The phonetic sounds [n] and [n] only occur directly before a stop of the same place of articulation. This is classic nasal place assimilation.

Environment	Phonemic	Phonetic	Gloss
before /b/	anburə	amburə	pliers
before /c/	kuncikə	'kʊɲc͡çɪikə	girl
before /ɟ/	amin <del>j</del> ə	amiŋɨ <sup>j</sup> ə	apple
before /k/	зınkə	zıŋkə	woman
before /g/	qungələ	quŋˈgɔlə	fiance.F

Nevertheless, some speakers sometimes showed resistance to nasal place assimilation. For example,  $\lceil \overline{d_3}$ Ingɛl $\rceil$  is sometimes pronounced as  $\lceil \overline{d_3}$ Ingɛl $\rceil$  (not as  $\lceil \overline{d_3}$ Ingɛl $\rceil$ ), and  $\lceil \overline{d_3}$ Ingɛl $\rceil$ ), and  $\lceil \overline{d_3}$ Ingɛl $\rceil$ ). But once again, the resistance to nasal place assimilation does not seem to be the norm.

There is a regular sound change between the North and the South dialects involving *n*-deletion. Before  $\frac{d}{d}$  and sometimes  $\frac{d}{d}$  the south dialect deletes  $\frac{d}{d}$ , but the north dialect retains it.

North M.	South M.	English Gloss
vzendo	vzedo	to know
lond	lod	tooth
'yəndum	'γɔdum	wheat
t∫end	t∫ed	how many
ziŋg	zug	knee

This rule of n-deletion is predictable before d, but only rarely occurs before g.

<sup>&</sup>lt;sup>9</sup> This regular sound change was also documented by Beck and Beyer (2011).

In all of the following examples both dialects retain sequence of /ng/ realized as [ $\eta g$ ]. Possible examples of /g/ retention:

Munji	English Gloss
dong	walking stick
qungalə	fiance
d͡ʒɪngəl	forest
t∫angə	bent

### /j/ [j] [?]

The phoneme /j/ is realized as [j] (voiced palatal approximate) and [?] (glottal stop). In the word initial position, if the following vowel is /i/, then the phoneme /j/ is most pronounced as the glottal stop [?], but speakers occasionally do retain the [j] pronunciation, and they would say that this is the "proper" pronunciation.

```
/jist/ [?ist] 'he takes'
/ji/ [?i] 'husband's brother'
/jida/ [?ida] 'small boy'
```

If the following vowel is any other than [i], /j/ is pronounced as [j]:

When /j/ occurs between two vowels and the following vowel is an /i/, it may be realized as either [j] or the [?]. Otherwise, /j/ is pronounced [j]. This includes word initial and intervocalic positions.

Environment	Phonemic	Phonetic	Gloss
Word initial	jıxə	јіхә	sister
Word initial before [i]	jist	?ist	bring.PRS.3SG
Intervocalic	najin	najin	to her
Word Final	boj	boj	uncle

The sequence, V + /j/ could be interpreted as a diphthong: /VV/, or this sequence could be interpreted as a vowel plus consonantal coda of a syllable: /VC/. The morpho-phonemics of Munji show that VV sequences are not allowed in a syllable nucleus, thus this sequence is understood as /VC/ (see section on consonant insertion).

### /w/ [w]

This phoneme /w/ is realized as [w] (voiced labio-velar approximate) in the word initial, intervocalic, and word final positions.

Environment	Phonemic	Phonetic	Gloss
Word Initial	wirz	wirz	string
Word Final	sow	wcs	mistake
Invervocalic	ςwcγ	ęweγ	cow

The phonemes /k/ and /n/ occur with /w/ in consonant cluster onsets:

/kw/ /kweka/ 'rock' /kwer/ 'cave'

/nw/ /nwost/ 'lie down.PST.3SG'

The sequence, V + w could be interpreted as a diphthong: /VV/, or this sequence could be interpreted as a vowel plus consonantal coda of a syllable: /VC/. But as with /j/, the morphophonemics of Munji show that this sequence is best understand as /VC/.

# /h/ [h] [?]

The phoneme /h/ occurs as [h] (voiceless glottal fricative) and [?] (glottal stop). The [h] and [?] sounds are in free variation preceding words beginning with a vowel. It is also pronounced in loan words by speakers educated in Dari and Arabic. In every case the [h] and [?] are in free variation. This follows the observation of Edelman and Dodykhudoeva: "A common typical feature of the Pamir languages is the absence of an independent phoneme /h/, and the conditioned, non-phonemic "rough breathing" sound [h] before a word- or syllable-initial vowel" (Edelman and Dodykhudoeva, 777).

Environment	Phonemic	Phonetic	Gloss
Word Initial	/haq/	[haq] [?aq]	(a) right
Word Final			
Intervocalic			

#### **Vowel Phonemes**

	Front	Central	Back
Close	i		u
Near-Close	I		υ
Mid	ε	Э	э
Open		a	

Munji has eight phonemic vowels: i,  $\varepsilon$ , I, u,  $\upsilon$ ,  $\upsilon$ , a,  $\upsilon$ . Five of the vowels are long in duration: i, u,  $\varepsilon$ ,  $\upsilon$ , a. And the three central vowels are short in duration: I,  $\upsilon$ ,  $\upsilon$ . The short vowels are neutralized in unstressed syllables, so that even native speakers are not aware of which specific vowel they are using.

Suspicious Pairs	Munji	English Gloss
/i/ /I/	/yrivd/	get.PRS.3SG
	/yrıvd/	get.PST.3SG
	/vind/, /vid/	take.prs.3sg
	/vid/	take.prs.3sg
/i/ /u/	/pir/	old
	/pur/	son
/i/ /ɛ/	/ˈpirə/	before
	/'perə/	hip
/e/ /a/	/ˈnɛnə/	mother
	/¹nənə/	husband's sister
/ɛ/ /ɪ/	/ˈd͡ʒɛftɔ/	to send (a person)
	/¹d͡ʒɪfta/	a two legged kick (like a donkey)
/U/ /ə/	/xu <sup>'</sup> sur/	father-in-law
	/ˈɪʔsex/	self
/u/ /ʊ/	/pur/	son
	/pur/	full

 $<sup>^{10}</sup>$  Grjunberg (1972) also identified eight phonemic vowels but wrote them a little differently: i, e, ə,  $\bar{u}$ , u, o,  $\bar{a}$ , a. We have used different symbols in an attempt to describe Munji Phonology using the International Phonetic Alphabet system.

/u/ /ɔ/	/tutə/	throat
	/tət/	father
/a/ /ɔ/	/ncd/	load
	/bar/	beside, side
	/ˈpɔrg/	mouse
	/'barg/	leaf
	/mɔf/	2PL.NEAR (pronoun)
	/maf/	3PL.OBL.NEAR (pronoun)
/a/ /ə/	/man/	3SG.OBL.NEAR
	/mən/	1SG.OBL
	/-əm/	1SG verb agreement
	/-am/	1PL verb agreement
/a/ /ɛ/	/'sari/	dawn
	/ˈsɛɾi/	unit of weight.PL

# /i/ [i]

This phoneme /i/ is the front close unrounded vowel.

Environment	Phonemic	Phonetic	Gloss
Word Initial	'inə	¹?inə	blood
Word Medial	'miwə	'miwə	fruit
Word Final	'akəndi	'akəndi	thorn

There is a set of words that show an alternation between /i/ in the North dialect and /u/ in the South dialect.

North M.	South M.	English Gloss
zviy	zvug	tongue
<b>î</b> ∫fir	t∫fur	four
?i¹dir	?i'dur	other
ziŋg	zug	knee
wi∫	wu∫	hay
wirz	wurz	string

There is also a set of words that show an alternation between /i/ in the north dialect and /əj/ in the south dialect. This alternation only occurs word finally.

North M.	South M.	English Gloss
wi	wəj	wind
li	ləj	smoke

#### /ε/ [ε]

The phoneme  $\epsilon/\epsilon$  is the front open-mid vowel.

Environment	Phonemic	Phonetic	Gloss
Word Initial	ε	hε/?ε	(vocative marker)
Word Medial	'nenə	'nɛnə	mother
Word Final	ε	hε/?ε	(vocative marker)

Throughout the grammar of the language there is a special relationship between  $/\epsilon/$  and  $/\sigma/$ . For a certain set of verbs,  $/\sigma/$  forms the nucleus of the present tense stem and  $/\epsilon/$  forms the nucleus of the past tense stem<sup>11</sup>. For example:

PRS stem	PST stem	English Gloss
∫om	∫end	drink
vzən	vzend	know
lor	let	have

The causative suffix also makes a contrast between the present /- $\nu$ /- and the past tense /- $\nu$ /- For example:

PRS stem	PST stem	English Gloss	
jəxsəv-	jəxsevd-	teach (cause to learn)	
t∫andov-	t∫andεvd-	knock over (cause to fall over)	
тизэч-	muzevd-	shake (cause to move)	

# /ɪ/ [ɪ]

This phoneme is the near-close front unrounded vowel [1].

<sup>&</sup>lt;sup>11</sup> The uninflected past tense stem is used for the 3rd person singular.

<sup>&</sup>lt;sup>12</sup> Henk Courtz (*personal communication*) has noted that this tendency to have front vowels instead of back vowels in past tense stems, may be explained from history. Since the Indo-European perfect participle was marked with [-it-], the [i] in this suffix may have pulled back vowels in the stem (as seen in the present tense) to the front.

Environment	Phonemic	Phonetic	Gloss
Word Initial	ıxtiər	?ix'tior	desire, right
Word Medial	rıfə	elın	broom
Word Final			

This vowel tends to be a little further back than cardinal [i] and it is lower than [i]. The lips are neither very rounded nor unrounded.

## /u/ [u]

The phoneme /u/ is the close back rounded vowel [u].

Environment	Phonemic	Phonetic	Gloss
Word Initial	utoj kərə	Putoj kərə	to iron (clothes)
Word Medial	kəbut	kəbut	blue
Word Final	ju	ju	one

/u/ contrasts with /ə/ in identical environments:

[ku] where

[kə] RELATIVIZER

### /ʊ/ [ʊ]

This phoneme is the near-close back rounded vowel.

Environment	Phonemic	Phonetic	Gloss
Word Initial	'umr	າໃບຫເ	age
Word Medial	xu¹sur	xu <sup>'</sup> sur	father-in-law
Word Final			

The clearest examples we have of this word are in Dari borrows. In Munji, the Dari /u/ tends to drift toward /ə/.

# /a/ [a]

The phoneme /a/ is the central front unrounded vowel [a]. It is somewhere in between cardinal [a] and cardinal [a], and the mouth is much more open than in the pronunciation of [ə].

Environment	Phonemic	Phonetic	Gloss
Word Initial	'amin <del>j</del> ə	¹ʔamiŋ <del>ֈ</del> ə	air
Word Medial	'sastə	'sastə	mountain
Word Final	'fio	'fia (south Munji)	shovel

/ɔ/ [ɔ]

The phoneme /ɔ/ is the open-mid back rounded vowel [ɔ].

Environment	Phonemic	Phonetic	Gloss
Word Initial	ox¹∫ə	?ɔx¹ʃə	six
Word Medial	pop	p <sup>h</sup> op	grandfather
Word Final	po	p <sup>h</sup> o	all

# /ə/ [ə] [ɛ] [ʊ]

The phoneme [ə] is the middle central unrounded vowel.

Environment	Phonemic	Phonetic	Gloss
Word Initial	ˈələ	<sup>1</sup> ?อใจ	here.MID
Word Medial	'pədiw	'pədiw	glove
Word Final	'ələ	'?ələ	here.MID

/ə/ and /a/ will sometimes go to  $[\varepsilon]$  after a palatal sound. <sup>13</sup>

 $/nin_{\overline{j}}/$  + /o/  $\rightarrow$   $[nin_{\overline{j}}\varepsilon]$ 

bring up.PST + 3SG  $\rightarrow$  "He brought (something) up."

/ə/ goes to /u/ after [w]:

/wələ/ → [wulə]

wife  $\rightarrow$  'wife'

Concerning the short vowels Morgenstiern wrote, "There really appears to be a certain instability in the articulation, especially of the short vowels, in Y-M [Yidgha-Munji]. They often tend towards a neutral ə…"<sup>14</sup> Accordingly, we also observed that the precise quality of central vowels is difficult to consistently distinguish — both for the linguist and the native speaker.

<sup>&</sup>lt;sup>13</sup> This is also observed by Grjunberg. (Skjærvø, 4.2.2.3.1).

<sup>&</sup>lt;sup>14</sup> Morgenstierne, 88.

#### **Diphthongs**

True diphthongs do not occur in Munji. Nevertheless, the following ambiguous sequences occur in Munji: [aj] [bj] [uj] [bj] [aw] [bw] [iw].

They are ambiguous because /j/ could be interpreted as /i/, and /w/ could be interpreted as /u/. In other words, is this a sequence of VV or VC?

Here are some real language examples of these sequences.

```
[baj kərɔ] 'to ask a price'
[bəj] 'kiss.PRS'
[buj kərɔ] 'to smell (transitive)'
[bɔj] 'uncle'

[pədiw] 'glove'
[naw] 'nine'
[dɔw] 'in there'
```

We analyze all of these diphthongs as actually being /VC/ and not /VV/. The second vowel is always a high vowel which could be analyzed as an approximate /j/ or /w/. The main evidence for this comes from the lack of consonant insertion in the morphophonemics (see section below on consonant insertion). The conclusion is that Munji does not allow VV sequences in the same syllable.

# Vowel Length

Munji has five long vowels (i, u,  $\varepsilon$ ,  $\mathfrak{d}$ , a) and three short vowels (I,  $\mathfrak{d}$ ,  $\mathfrak{d}$ ). The long vowels are either front or back and the short vowels are all central. Vowel length is not contrastive, but it does play a role in aiding the perceptual differences between some vowels. This is especially the case for distinguishing /a/ and /ə/.

#### **Consonant Clusters**

A particular language's segmental inventory by itself does *not* imply that every segment can co-occur with any other in any environment. In Munji, there are patterns and restrictions about which sequences of phonemes occur in the various parts of a syllable. Sonority is one feature which proves useful on both accounts.

The phonological feature of sonority is often invoked in the domain of the syllable to explain the distributional tendencies and restrictions of phonemes in a particular language. In particular, sonority provides an explanation of the distribution of segments in consonant clusters. The phonological property of sonority is defined as "a unique type of relative, *n*-ary (non-binary) feature-like element that potentially categorizes all speech sounds into a hierarchical scale" (Parker 2011). One common sonority scale posits five levels based on natural classes related to the manner of articulation: vowel > glide > liquid > nasal > obstruent (Clements 1990).

Table 1 Syllable Onset Clusters in Munji

C <sub>1</sub> C <sub>2</sub> -	<b>→</b>	stop	fricative		nasal	liquid	glide
↓			-	+ sibila			
			sibilant	nt			
stop		kp	px	р∫		pl pr br	pj
		pt kt	tf			kl tr dr	dw
		pt∫	$\widehat{\mathfrak{t}\mathfrak{f}}\mathrm{f}$			gl kr gr	kw <sub>J</sub> w
fricative	nt	ft	fx	xs vz		fr	
	-sibilant	fk	fʃ	x∫		vr yr	
	-Sj	ft∫					
	ant	sp	sx zy			∫l sr	
	+ sibilant	st ∫t	ſf				
	+	sk ∫c ∫k					
nasal						ml nr	nj
							nw
liquid							
glide							

In this table, the lighter shading shows sonority plateaus and the darker shading shows sonority reversals. The unshaded portion shows CC clusters that follow the Sonority Sequencing Principle. This table modifies the basic five level sonority scale in two ways. It splits obstruents into two levels of sonority: fricatives and stops. This follows a common pattern seen in many

other languages. Phonologists have often analyzed languages as having a crucial sonority difference between fricatives and stops (Parker, 2002).

This chart splits fricatives into sibilants and non-sibilants; nevertheless, this analysis continues to view them as having the same level of sonority. The sibilants are considered a type of fricative. The typologically unique behavior of sibilants (especially on word edges) warrants this specialized space in this table.

The resulting sonority scale posited for Munji is:

The following chart is like the one above but shows the distribution of coda clusters.

 $C_1 C_2 \rightarrow$ fricative liquid stop nasal glide + sibila sibilant nt bd qf (Ar.) ks (Ar.) ql (Ar.) stop fricative ft vd fs zm -sibilant çt VZ vg zn x∫ xt yd + sibilant sp st ∫t zd sk sc  $nd^{15}$ mb nf (Ar.) nasal

rs rz

ſ3

WZ

ſШ

wn

wl wr

jl jr

Table 2 Syllable Coda Clusters in Munji

Syllable onsets sequences of three consonants only occur word initially, and with strong restrictions.

 $n\widehat{d_3}$ 

ր<del>յ</del> ŋg

rk rg

ld rd rts

lq

wd wq

jb

jt

1f

lv

ſ۷

 $\Gamma X$ 

liquid

glide

- The first consonant must be a voiceless sibilant. In a CCC cluster, this segment always violates the Sonority Sequencing Principle by causing a sonority reversal. Sibilants in this position are considered extra-syllabic.
- The second consonant must be a voiceless plosive (no affricates or fricatives).

<sup>&</sup>lt;sup>15</sup> In the southern Munji dialect, /n/ deletes before /d/ and  $\sqrt{d_3}$ / and sometimes before / $\frac{1}{2}$ / and /g/.

• The third consonant must be a glide. The one exception is the borrowed word (from English), /skret/ 'cigarette' which would extend the category to include both glides and liquids.

#### **CCCV** sequences:

```
[skwet] 'stick'

[skret] 'cigarette' (borrowed word)

[ʃkwud͡ʒ-i] 'he looks for'
```

Syllable coda CCC sequences are licensed by the syllable and may exhibit a sonority plateau. They also have fewer restrictions:

- The first segments cannot be stops.
- The last segment must be a stop.

#### VCCC sequences:

```
VGFO [?awsp] 'long pole that connect the yoke to a plow or threshing sled'
VFFO [xefst] 'he comes down'
VNNO [ʃkemnd] 'he lifts'
```

# Syllable Template

The maximum number of segments in a single syllable is five. There are two possible combinations:

- 1. CCVCC [vrisc] 'broke'
- 2. CVCCC [xefst] 'he comes down'

The  $C_1$  onset position is limited to stops, fricatives, and nasals. Extra-syllabic consonants are allowed at the word edges. At the beginning of the word both (C)CC and (C)C are allowed, but at the end of words, the extra-syllabic consonant may only occur with a single stop: C(C). Only /f/ and voiceless sibilants may be extra-syllabic. Tri-consonantal sequences word initial always consist of an extra-syllabic sibilant + voiceless stop + glide. The  $C_3$  position of CCC codas must be a stop.

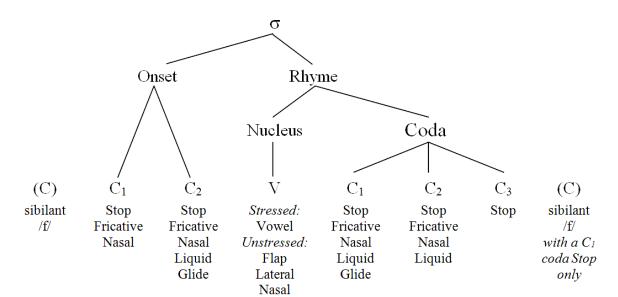


Figure 1. The Munji maximum syllable template with restrictions

#### Stress

For nouns, stress is usually on the first syllable. But there are a few examples of stress playing a part in distinguishing lexical items:

```
/pɪ ˈga/ 'morning'
/ˈpɪɡə/ 'hair'
```

For verbs, stress is on the stem. If the stem is two syllables, then the stress is on the second syllable of the stem.

This often corresponds to the difference between the present and past tense stems:

/ˈwɪʃc-əm/ 'I rise'
/wɪʃˈcɔj-əm/ 'I rose'
/ˈpəf-əm/ 'I blow'
/pəfˈɔj-əm/ 'I blew'
/ˈfən-əm/ 'I pant'
/fənˈɔj-əm/ 'I panted'

In a few places, stress in Munji is grammatically contrastive. There is a group of Munji verbs which use stress to distinguish the present from the past tense. The present tense takes the stress on the first syllable and the past tense takes the stress on the second syllable. In the

following example, we have use the first person singular to show this grammatically contrastive stress.

Present Tense	Past Tense	
'avər-əm	a'vər-əm	
'I bring'	'I brought'	
zəvər-əm	zə'vər-əm	
'I chase'	'I chased'	
'wəʒər-əm	wə <sup>1</sup> ʒər-əm	
'I watch'	'I watched'	
nəvər-əm	nə'vər-əm	
'I take out'	'I took out'	

Stress is also grammatically contrastive in distinguishing the difference between the perfect tense feminine singular and the masculine participle forms. So by way of explanation, the participle suffix is  $/-9\gamma\vartheta$ . The masculine singular form takes an additional null suffix  $/-\varnothing$ :  $/-9\gamma\vartheta/+/-\varnothing/=[-9\gamma\vartheta]$ ; the feminine singular form takes an additional suffix  $/-\vartheta$ / with an epenthetic  $[\gamma]$ :  $/-9\gamma\vartheta/+[\gamma]+/-\vartheta/=[-9\gamma\vartheta\gamma\vartheta]$ . The perfect tense feminine singular form consists of the perfect tense feminine suffix  $/-9\gamma$ / plus the feminine singular suffix  $/-9\gamma$ . Thus, the surface forms may have the same phonetic segments:  $[-9\gamma\vartheta]$  and  $[-9\gamma\vartheta]$ . But in these cases the stress is grammatically contrastive. The perfect tense keeps the stress on the verbal root, but the participle form takes the stress on the suffix.

Perfect Tense: wə 'njɔst -əɣ-ə "She has sat down." (AJ October 2014)
Participle: wə njɔst -ə¹yə "He is seated." (AJ October 2014)

Other than participles, stress occurs on the roots of words and not on their suffixes. The negative prefix, however, always takes the primary stress:

/ˈvzɔn-əm/ *'know.PRS-1SG'* /t͡ʃɪ-vzɔn-əm/ *'NEG-know.PRS-1SG'* 

### **Phonological Processes**

### Word final devoicing for plosives and fricatives

Word final devoicing for stops is common but the true character of the underlying form comes out with the addition of a suffix.

```
/pɔrg/ \rightarrow [pɔrk] 'mouse'

/pɔrg/ + /-i/ \rightarrow [pɔrgi] 'mice'

/lɔnd/ \rightarrow [lɔt] 'tooth' (south dialect)

/lɔnd / + /-i/ \rightarrow [lɔdi] 'teeth' (south dialect)
```

At the end of words, clusters consisting of fricative +consonant usually retain their voicing, but sometime they will devoice at the end of an utterance.

```
/yrivd/ \rightarrow [yrivd] \text{ or } [yrift]  'grab.PRS.3SG'
```

#### Voicing

A certain class of verbs takes a /-t/ suffix for the present tense third person singular. After a vowel or after a voiceless consonant the /-t/ suffix is realized as [t].

```
[zvit] 'chase.PRS.3SG'

[t͡ʃɔst] 'fall.PRS.3SG'

[niçt] 'sit.PRS.3SG'

[d͡ʒɛft]'send.PRS.3SG'

[nwɪʃt] 'write.PST.3SG'
```

But after a voiced consonant the /-t/ suffix is realized as [d].

```
'see.PRS.3SG'
[wind]
[plerd]
            'sell.PRS.3SG'
            'move.PRS.3SG'
[mu3d]
[yrivd]
            'get.PRS.3SG'
[dild]
            'give.PRS.3SG'
            'divide.PST.3SG'
[bycd]
[tsibd]
            'sting.PST.3SG'
[nəmezd]
            'pet.PRS.3SG'
```

#### **Consonant Insertion**

Munji syllable structure strictly forbids sequences of vowel +vowel (VV). When a stem ends in a vowel and a suffix begins with a vowel, a consonant is inserted to turn the syllable structure from VV to VCV.

```
/ləra/ /-an/ \rightarrow [ləra-\gamma-an]
far -OBL.M.SG \rightarrow 'far.OBL.M.SG'
```

redundant

So then, when stems end in a consonant, there is no change when they take suffixes beginning with a vowel:

```
f(f)om/ /-i/ → [tf]om-i]
eye -PL → 'eye.DIR.PL'
/lost/ /-af/ → [lost-af]
hand -PL.OBL → 'hand.OBL.PL'
```

If however, the word ends in a vowel and the suffix begins with a vowel, an epenthetic consonant is inserted in the pronunciation. The epenthetic consonant takes various forms depending on dialect, the grammatical part of speech, and/or the historic source of the lexical item.

As a rule, nouns and adjectives ending in a vowel insert  $[g]/[\gamma]$  before a suffix beginning with a vowel. South Munji uses [g] and north Munji uses  $[\gamma]$ .

```
/wəlu/ /-i/ \rightarrow [wəlu-g-i]/ [wəlu -\gamma-i] wedding -DIR.PL \rightarrow 'wedding.DIR.PL'
```

However, there is a certain class of masculine nouns which are an exception to this. This class of masculine nouns ends with [5] in the north Munji dialect but with [a] in the south Munji

<sup>&</sup>lt;sup>16</sup> Dari also uses commonly uses [g] as an epenthetic consonant. /zında/ 'alive' plus the nominalizing suffix /-i/ makes [zındagi] 'life'.

dialect. These nouns use [k]/[c] before a suffix starting with a vowel. The south Munji dialect inserts the consonant [k], and the north Munji dialect inserts [c].

```
/fiɔ/ /-i/ \rightarrow [fia-k-i]/ [fiɔ-c-i] shovel -PL \rightarrow 'shovel.PL' 
/mirɔ/ /-an/ \rightarrow [mira-k-an]/ [mirɔ-c-an] sun -OBL.SG \rightarrow 'sun.OBL.SG'
```

The other exception is the class of words ending in the high front vowel [i]. When a suffix beginning with a vowel is added to a stem ending in a high front vowel, the consonant [j] is inserted in between.

```
/turki/ /-i/ → /turki-j-i/ → [turkiji]/[turki:]

fat tailed sheep -DIR.PL → fat tailed sheep-C-PL → 'fat tailed sheep.DIR.PL'

/turki/ /-af/ → /turki-j-af/ → [turkijaf]

fat tailed sheep -DIR.PL → fat tailed sheep.DIR.PL'
```

English gloss	SG	SUFFIX	PL	Explanation
eye	t∫om	-i	t∫om-i	Masuline consonant final stems add /- i/.
leg	pal-ə	-i	pal-i	Feminine nouns ending in consonants take the /-ə/ suffix in the singular and the /-i/ suffix in the plural.
shovel	fio	-i	fiə-ci	Historic Munji nouns ending in /ɔ/ take [c] (or [k] in South Munji) before the suffix. <sup>17</sup>
kidney wedding	wilga wolu	-i -i	wılga-yi wəlu-yi	Other nouns ending in a vowel (not /- i/) insert [y] (or [g] in South Munji) before the plural suffix.
fat tailed sheep	turki	-i	turki-ji / turki-:	Nouns ending in /-i/ insert /-j/ before the suffix /-i/. The sequence of /iji/ is often realized as [i:].

Summary Plural Nouns in the Direct Case

One exception to these rules is the personal clitics. The personal clitics always use [j] when the stem ends in a vowel and the suffix begins with a vowel. Note that in the following example when the word /hisa/ takes a nominal suffix, it uses [g] as the epenthetic consonant. But when the word /hisa/ takes a pronominal clitic, it uses [j] as the epenthetic consonant.

```
?ikit
bad vaj
                 lə
                      hisa
                                     -i
                                -q
then 3sg.obj.mid two portion
                               -C
                                          do.PRS.3SG
                                     -PL
kə
                УЭ
                    ju
                         hisa
                                 -j
                                     -I∫
                                           nə pur -an
                                                              -ı∫ dild
               OBJ one portion -C -3SG to son -OBL.M.SG 3SG give.PRS.3SG
COMP 3SG.FAR
                         рі∫с
                                         -I(
                                                dild
wә
     ju
           hisa
                    nə
                              -an
and
           portion to
                         cat
                               -OBL.M.SG -3SG
                                               give.PRS.3SG
```

Free: "Then she divided it into two portions so that she could give her son his portion and one portion to the cat." (GA; Cat and the Widow Text)

<sup>17</sup> South Munji uses [a] instead of [5] for these nouns. North Munji speakers will insert [c] instead of [k] before the suffix.

Also, Dari barrowed words ending in [5] take the epenthetic [j].

ja badar  $\int$ i nə **dariɔ -(j) -an**.

3SG.MID leave go.PST.3SG to river -C -OBL.MASC.SG

Free: "He set out toward the river."

#### The processes involved in Dari borrows

Dari words follow some patterns as they take new shapes in Munji.

The sound [a] in Dari words often goes to [ə] when the word is adopted into Munji (Grj., 401).

Dari	Munji	Gloss	
[jax]	[jəx]	ice/cold	
[daf]	[dəf]	drum	

This is a general tendency rather than a hard and fast rule.

Generally, the Dari [e] phoneme goes to [i] in Munji.

Dari	Munji	English Gloss
mewa	miwə	fruit
deu	diw	monster
ser	sir	a measure of weight (about 15 pounds)
tez	tiz	sharp, fast
∫er	∫ir	lion

The Dari [o] goes to [u] in Munji.

Dari	Muni	English Gloss	
ро∫	pu∫	cover, lid	
aroz	aruz	every day	

There is also a tendency for the Dari [ $\upsilon$ ] sound to go to [ $\vartheta$ ] in Munji (Grj., 401). But some speakers retain more of a distinction.

As Dari verbs are adopted into Munji, there are some regular patterns:

• The present tense stem of the Dari verb is used as the stem for all tenses in Munji.

- The Munji the Dari /me-/ prefix becomes /bĭ-/. In Dari, the /me-/ prefix is used to indicate progressive aspect, but as it moves to Munji it loses its status as a suffix and becomes part of the stem.
- Munji generally adds the /-ɔj/ suffix to make borrowed words past tense.

/me/ +Dari PRS stem	Munji PRS stem	Munji PST stem	Gloss
me-daw-	bĭdaw	bĭdaw-ɔj	run
me-larz-	bĭlarz	bĭlarz-əj	shake
me-kan-	bĭkan	bĭkan-oj	dig

There are some exceptions to the pattern of using /-ɔj/ to form the past tense. In these cases the past tense stem from Dari is used.

[me] +Dari PRS	Munji PRS	Dari PST stem	Munji PST stem	English
stem	stem			Gloss
me-rez-	bĭɾiz	rext-	bĭrixt	pour

There is evidence that the short vowel [ĭ] is actually epenthetic. For example, the short vowel is absent when the syllable structure changes.

```
waj bĭxɛnd -i

3PL read -PL

"They are literate."

waj t͡ʃi- pxɛnd -i

3PL NEG- read -PL
```

"They are illiterate."

When stops and fricatives occur in consonant clusters they always agree in voicing (even across syllables), so when the /b/ and the /x/ come together, the /b/ devoices to [p] so that the resulting consonant cluster agrees in voicing [px].

When a Dari word has the Dari causative morpheme [-on], the Munji form retains the Dari causative morpheme. That is, it does not replace the Dari causative [-on] with the Munji causative [-ov]. For example:

[bĭdawən-] 'cause to run.PRS'

[bĭrizon-] 'cause to be poured.PRS'

[bttfəron-] 'cause to graze.PRS' [bttfəspon-] 'cause to stick.PRS'

In Munji there are possible two possible forms for the past tense causative suffix to take. These are /-ɛvd/ and /-ɛnd/. The most common of these is /-ɛvd/, but Dari words using the causative suffix always take the form /-ɛnd/ when they are borrowed into Munji. The present tense words listed above are thus rendered in the past tense:

[bĭdawend-] 'cause to run. PST'

[bĭrizend-] 'cause to be poured.PST'

[bitsərend-] 'cause to graze.PST'

[bitsəspend-] 'cause to stick.PST'

In South Munji, the causative suffix /-ɛnd/ is realized as [-ɛd].

#### Summary of Caustive suffixes:

	PRS	PST
Normal Dari Causative	-on	-ən
Normal Munji Causative	-ov	-evd
Munji Causative from words	-ən	-εnd /-εd
borrowed from Dari		

There is an alternation in words ending with  $/\gamma$ In/ in the north dialect becoming /gna/ in the South dialect:

North Munji	South Munji	Gloss
/nayın/	/nagna/	bread
/ruyın/	/rugna/	oil

## Summary of Phonological Constraints and Processes in Munji

- Nasal Place Assimilation
- Consonant Devoicing Word Final
- Consonant insertion
  - o [k/c] insertion on nouns stems ending in [5/a]

- $\circ$  [g/ $\gamma$ ] insertion
- o [j] insertion
- Consonant Clusters agree in voicing (liquids and glides are the exception)
- VV\* in one syllable; that is, two vowels do not occur in the same syllable.

**Appendix 1: Munji Dialect Variation Summary** 

Phonological	North Munji	South Munji	Munji	English
Alterations	IPA	IPA	Orthography	Gloss
[nd] = [d]	lond	lod	لاند	tooth
$[\mathfrak{g}] = [\mathfrak{g}]$	ziŋg	زینگ zug		knee
$[\gamma] = [g]$	јэwүә	jɔwgə	ياوگه	water
[i] = [u]	wi∫	wu∫	ويش	hay
[i] = [əj]	wi	wəj	وي	wind
$[\mathfrak{I}] = [\mathfrak{I}]$	fio	fia	فيا	shovel
$[l_{\mathfrak{f}}] = [l_{\mathfrak{f}}]$	pəl <del>յ</del> ə	pəljə	پلگه	kick
[VdrV] = [VlrV]	widrojo	wılrəjə	ودرايا	sleep
[γɪn] =[gna]	nayın	nagna	نأغن	bread

## **Appendix 2: Munji Transcriptions**

A comparison of Munji Transcription systems from Williamson and Williamson (W. And W.), Grjunberg (Grj.), Morgenstierne (Morg.), and the Munji working orthography.

W&W	Grj.	Grj.	Morg.	W&W	2014
IPA	Phonetic	Orthography	Phonetic	Roman	Working
					Orthography
p	p	p	p	p	پ
b	b	ь	b	ь	ب
t	t	t	t	t	ت
d	d	d	d	d	7
c	Ŕ	k	Ŕ	ky	ݢ
j	ģ	ģ	ģ	gy	ڲ
k	k	k	k	k	ک
g	g	g	g	g	گ
q	q	q	q	q	ق
f	f	f	f	f	ف
v	v	V	v	V	ڨ
S	S	S	S	S	س

Z	Z	Z	Z	Z	ز
S	š	š	š	sh	ش ژ
3	ž	ž	ž	zh	ڼ
ş	š	š	š		
Z,	ž	ž			
ç	ž	ž	ž	X	ښ
X	X	X	X	kh	ښ خ غ
γ	gh	gh	γ	gh	غ
h	h	h	h	h	٥
<del>ts</del>	с		c	ts	څ
dz	3		3	dz	
îĵ	č	č	č	с	٥
(d3) (ts.) (d2,	ď	ď	ď	j	ج
(ts	č	č	č		
$\widehat{\mathrm{dz}}$	Ĭ		j		
m	m	m	m	m	م
n	n	n	n	n	ن
n	ń	ń	ń		
ŋ			ń		
ſ	r	r	r	r	ر
j	у	у	у	У	ی ای و ل
W	W	W	W	W	و
1	1	1	1	1	J
i	i	i	ī	i/ii	ى/ي ې ۇ
ε	e	e	e	e	ې
u	ū	ū	ū	00	ؤ
U	u	u	u	u	
I	Э	ə	i	i	
э	O	0	0	o	I/Ĩ
a	ā	ā	a	a	أ/ه ا/ه/ه
Э	a	a	Э	a/u	ه/ø/۱

### Diphthongs:

W&W	Grj.	Grj.	Morg.	W&W	W&W Test
IPA	Phonetic	Orthography	Phonetic	Roman	Orthography
-aj	-āy	-āy	-ay	-ay	-أۍ
-əj	-ay	-ay	-iy	-ay	-ئ
-əj	-oy	-oy	-oy	-oy	-اۍ
-uj	-ūy	-ūy	-ūy	-uy	-ؤۍ
-iw	-iw	-iw	-īw	-iw	-يو
-aw	-āw	-āw	-aw	-aw	-أو
-ow	-ow	-ow	-ow	-ow	-او

# **Appendix 3: Orthography Summary**

# Phonetic Consonant Sounds including both Phonemes and Allophones

	Labial	Labial-	dental	Alveolar	Post-	Retroflex	Palatal	Velar	Uvular	Glottal
		dental			alveolar					
Plosive	р b р <sup>h</sup> р <sup>¬</sup>		t d t <sup>h</sup> d				c <sup>i</sup> j <sup>i</sup>	$egin{array}{ccc} k & g \\ k^h & g \end{array}$	q	?
Fricative		f v		s z	∫ 3	ş Z	ç	хγ		h
Affricate				$\widehat{ts}$ $\widehat{dz}$	$\widehat{t}\widehat{\int}$ $\widehat{d}\widehat{z}$	fş dz	cç jj			
Nasal	m			n			n	ŋ		
Flap				ſ						
Approx.						ŀ	j	W		
Lateral Approx.				1						

Consonant Orthography Summary:

	Labial	Labial-	dental	Alveolar	Post-	Retroflex	Palatal	Velar	Uvular	Glottal
		dental			alveolar					
Plosive	ڀ		ت				ݢ	ک	ق	
	ب		7				ڲ	گ		
Fricative		ف		m	ش		ښ	ى خ		
		ڨ		ز	ڗ			ت .		
Affricate				څ	<u>ج</u>					
					ح					
Nasal	م			ن						
Flap				)						
Approx.							ی	و		
Lateral				J						
Approx.										

Other consonant letters from Dari used in words with Arabic etymology:

ث ح ذ ص ض طظع ه

### Vowel Summary:

	Orthography					
	Front	Central	Back			
Close	ی		و			
Near-Close	Ø		7Ø			
Mid		۱/Ø/ه				
Open-Mid	ې		I/Ĩ			
Open		اً/هٔ				

### **Appendix 4: Consonant Cluster Example Words**

### Consonant Clusters in Syllable Onsets

Munji IPA English Gloss

brayikə 'sparrow'
drawevdə 'to scare'
dwəzdə 'twelve'

ʃci 'neck'
ʃlax 'naked'
ʃtig 'something'
fcen 'rolling pin'

fʃırdə 'brief'

fraydə 'pile of wheat ready to be winnowed'

ftə *'2.sg.obj'* (pronoun)

ftsisco 'to split open'
ptsisco 'to split apart'
fxatio 'to agree'
yraj 'dust'
gribon 'collar'
klul 'round'
kper 'lip'

kriffə 'stone hut in the high summer pasture'

ksətə *'flat wicker basket for flour'* 

ktju 'book'
kwijo 'bull'
mlemtfi 'middle'
njost 'he/she/it sat'

nrizdə 'lick'

nwost 'he/she/it slept'

p∫oj *'ripe'* pjoz *'onion'* 

plerd 'he/she/it sells'

privr 'barn'

ptjuj-əm 'I am cold'

ptifto 'to persuade'

pxəft 'tired' sangləwi 'otter' fii 'husband'

skapir *'in front of'* fcugə *'tea,' 'liquid'* 

 ſkə
 'whose'

 spi
 'white'

 srīp
 'strong'

 stəri
 'star'

 sxujə
 'to slide'

 t͡ʃfir
 'four'

tfevdə 'to light a fire'
trem 'around.NR'
vriyə 'eye brow'
vzendə 'to know'
x∫irə 'milk'
xsərə 'harm'

zyəvdə 'walk, move in a direction'

### Consonant Clusters in Syllable Codas

#### Munji IPA English Gloss

əgun<del>ı</del> 'dough' ajb 'flaw'

avezd 'he/she/it brought'
awd 'body of water'
azm kərə 'to digest'

buks 3io 'punch'

dawr lio 'to spin (something)'

dild 'he/she/it gives'

\$\overline{d}\_3\text{eft}\$ 'he/she/it sends'

yafs 'thick, fat, large'

gərm 'warm'

qajt 'off'

zilf 'lock of hair in front of the ears'

yəlv 'dog'
gurz 'club'
halq 'uvula'
jəsp 'horse'

jent 'he/she/it ground'

jirv *'mouth'* 

jəxsevd *'he/she/it taught'* 

juvg *'spear'* kəsk *'barley'* 

kind 'he/she/it does' (North Munji)

lost 'hand, arm'
lavz 'language'
murts 'pepper'
naql 'story'

niçt 'he/she/it sits'

nird 'he/she/it comes out'

'co-wife'

lirs *'goat hair'* 

pond3 'five'

porg / pork 'mouse'

piʃqowz '(big) knife'

qowl 'promise'

razn 'elbow'

sajl kərə 'to watch'

saqf 'ceiling'

simb 'hoof' sinf 'class'

sawn

towq 'collar, loop'

ffarx 'wheel'

ffoft 'noon'

îţîxt 'wooden hook'

firk 'dirty'

tiʒd *'he/she/it carves'* 

tsəbd 'he/she/it pinched'

wirz 'string'

wuʃkwəyd 'he/she/it searched'

xajr 'good'

xisc 'he/she/it pulls'

zing 'knee'

# **Appendix 5: List of Abbreviations**

1	first person
2	second person
3	third person
AJ	Abdul Jabar, north Munji dialect speaker
С	consonant (non-syllabic segment)
DIM	diminutive
DIR	direct case
F	fricative
G	glide
GA	Ghulam Ali, south Munji dialect speaker
Grj.	Grjunberg (1972)
L	liquid
Morg.	Morgenstierne (1938)
N	nasal
NM	Nek Mohommad, south Munji dialect speaker
NR	deictically near
О	obstruent (plosives and/or affricates)
OBL	oblique case
OBJ	direct object
P	plosive or stop
PL	plural
PRS	present (non-past) tense
PST	past tense
SG	singular
σ	syllable
V	vowel (syllabic segment)
W&W	Williamson and Williamson (authors)

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